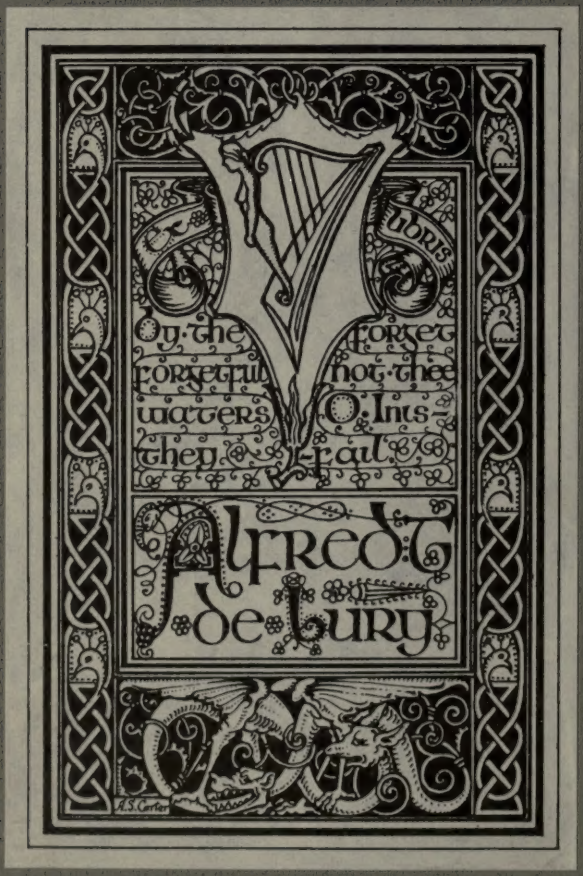
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A Catalogue of

PERCY BYSSHE SHELLEY



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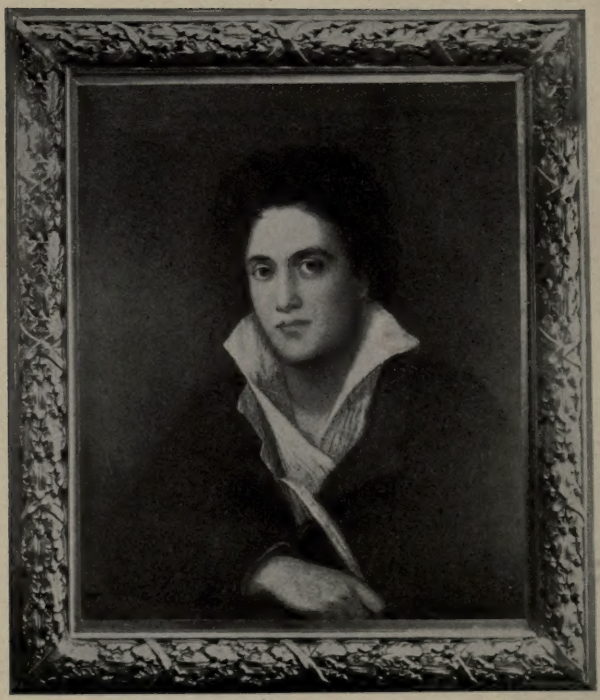
invites your attention to the fact that the greater part of the items here offered for sale are from the collection of the late H. Buxton Forman whose name will always be associated with that of Shelley.

During his studies of Shelley, Mr. Forman naturally acquired an extraordinary collection of manuscripts, first editions, autograph letters and association copies of the poet's works. Many of these contain valuable notations by Mr. Forman. To the volumes obtained from the Forman library we have added a considerable number from other sources, making this collection one of the most interesting brought together in recent years.

The attention of collectors and others is particularly called to the portraits of Percy Bysshe Shelley and Mary W. Shelley, painted by Lady Percy Florence Shelley.


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A Catalogue of Original Works by, and of Books Relating to

PERCY BYSSHE SHELLEY

Together with Two Oil Paintings of the Poet and his Wife Painted by Lady Shelley

(from the Collection of Lord Abinger)

PERCY BYSSHE SHELLEY

From a painting by Lady Shelley, wife of Sir Percy Florence Shelley,

Bart.

as well as

A Precious Relic of the Poet

and many items of Shelley interest

This painting is an exact copy of Amelia Curran's portrait of Shelley painted from the life in 1819. This and the accompanying portrait of Mary Shelley have never been out of the possession of the Shelley family till purchased this summer by The Brick Row Book Shop, Inc.

The portrait measures 30½ by 26½ inches including the frame.

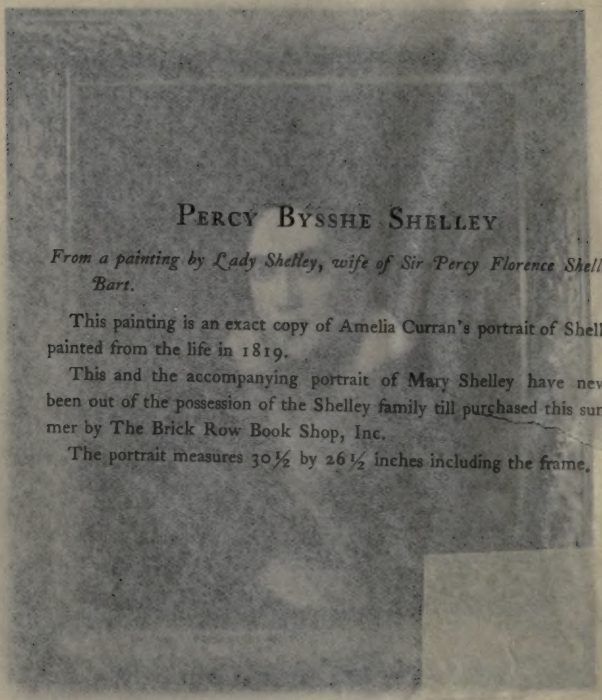
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PERCY BYSSHE SHELLEY

From a painting by Lady Shelley, wife of Sir Percy Florence Shelley, Bart.

This painting is an exact copy of Amelia Curran's portrait of Shelley painted from the life in 1819.

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A Relic of Shelley after his Cremation. Mounted under glass, gold setting, surrounded with 12 aquamarines. Engraved on back, "P. B. S. [above] Nat. IV. Aug. 1792; [below] Obit VIII. Jul. 1822." In red morocco case, $250.

An authentic and precious relic of the poet, being a portion of his cremated remains enshrined in a beautiful gold locket, studded with aquamarines. From the collection of Buxton Forman, who prized it as a sacred relic of the poet.

SHELLEY'S SCARCE IRISH PAMPHLET

1. SHELLEY (Percy Bysshe). AN ADDRESS TO THE IRISH PEOPLE. 8vo, paper pamphlet, laid in cloth folder with ½ red morocco slip case.

Dublin: 1812 $350.00

Exceedingly rare copy of the FIRST EDITION. The title-page and pp. 19-22 are in exact typographical facsimile. Not above fifteen perfect copies of this rare pamphlet are known to be in existence. The present affords a Shelley collector an extraordinary opportunity to possess an item of excessive rarity.

2. SHELLEY (Percy Bysshe). AN ADDRESS TO THE IRISH PEOPLE. Reprinted from the original edition of 1812. Edited by Thomas J. Wise. 4to, boards.

London: 1890 35.00

One of three copies on large vellum.

3. SHELLEY (Percy Bysshe). AN ADDRESS TO THE IRISH PEOPLE. Reprinted from the original edition of 1812. Edited by Thomas J. Wise. 8vo, boards.

London: 1890 4.50

Two hundred copies printed. S. S. Publications, Second Series, No. 6.

4. SHELLEY (Percy Bysshe). ADONAIS. An Elegy on the Death of John Keats. 4to, boards, with the types of Didot.

Pisa: 1821 35.00

Reprint. One of three copies on vellum, large paper size.

5. SHELLEY (Percy Bysshe). ADONAIS. An Elegy on the Death of John Keats. 8vo, boards.

Pisa: 1821 10.00

One of five copies on Whatman paper, privately printed and not for sale.

6. SHELLEY (Percy Bysshe). ADONAIS. Faithfully reprinted from the edition of 1821, with the types of Didot. Small 4to, boards.

London: 1904 3.50

7. SHELLEY (Percy Bysshe). ADONAIS. Edited by Thomas J. Wise. 4to, boards.

London: 1886 3.50

FIRST EDITION, limited to 300 copies. S. S. Publications, Second Series, No. 1. Laid in are two cancelled Bank of England cheques; one drawn by Buxton Forman and the other by Thos. J. Wise.

8. ANOTHER COPY. SECOND EDITION, limited to 250 copies.

London: 1886 2.50

9. SHELLEY (Percy Bysshe). ADONAIS. An Elegy on the Death of John Keats. Interleaved and annotated throughout by "C. E. Thompson." 8vo, boards, dated in ink "Dec. 27th 1820."

n.p., n.d. 3.00

10. SHELLEY (Percy Bysshe). ALASTOR; OR THE SPIRIT OF SOLITUDE. Facsimile of the original edition of 1816. 12mo, boards, laid in cloth folder with ½ dark green morocco slip case.

London: 1886 25.00

One of very few copies printed on vellum.

11. SHELLEY (Percy Bysshe). ALASTOR; OR THE SPIRIT OF SOLITUDE AND OTHER POEMS. Facsimile of the original edition published 1816. Edited by Bertram Dobell. 4to, boards.

London: 1886 10.00

One of twenty-five copies on large Whatman paper, printed for private circulation. S. S. Publications, Second Series, No. 3.

12. ANOTHER COPY. On Van Gelder paper. 10.00

13. SHELLEY (Percy Bysshe). ALASTOR; OR THE SPIRIT OF SOLITUDE. A facsimile of the original edition published 1816. Edited by Bertram Dobell. Small 8vo, boards.

London: 1886 2.00

FIRST EDITION, limited to 300 copies. S. S. Publications, Second Series, No. 3.

14. ANOTHER COPY. SECOND EDITION.

1887 2.00

15. SHELLEY (Percy Bysshe). ALASTOR; OR THE SPIRIT OF SOLITUDE. 8vo, boards.
London: 1876 10.00

One of twenty-five copies on Whatman paper. Forman edition.

16. SHELLEY (Percy Bysshe). ALASTOR; OU LE GÉNIE DE LA SOLITUDE. Poême traduit en prose Française avec le texte Anglais, par Al. Beljame. 12mo, paper wrapper.
Paris: 1895 2.00

Presentation copy. On title-page: "Homage du traducteur à Monr H. Buxton Forman. Al Beljame"

17. SHELLEY ON BLASPHEMY, BEING HIS LETTER TO LORD ELLENBOROUGH, ETC. 8vo, stitched.
London: 1883 .40

18. SHELLEY (Percy Bysshe). THE CENCI. A Tragedy in Five Acts. SECOND EDITION. 8vo, half boards.
London: 1821 50.00

The one book of Shelley's of which a second edition appeared in his lifetime; exceedingly scarce; choice copy in the original boards.

19. SHELLEY (Percy Bysshe). THE CENCI [acting copy]. Edited by H. Buxton Forman.
London: Printed for private use, 1886 5.00

20. SHELLEY (Percy Bysshe). THE CENCI. A Tragedy in Five Acts. Introduction by Alfred and H. Buxton Forman; Prologue by John Todhunter. 8vo, boards.
London: 1886 2.00

The appendix, pp. 92-107, is a fine translation of an Italian MS. owned by the Brick Row Book Shop—possibly the very one, or at least a transcript of it, which Shelley used as the basis of the play. S. S. Publications, Fourth Series, Mis. No. 3.

THE CENCI RARE FIRST EDITION

21. SHELLEY (Percy Bysshe). THE CENCI. A Tragedy in Five Acts. 8vo, full green crushed levant morocco, gilt, gilt edges, dentelles. Italy. Printed for C. & J. Ollier.

London: 1819 350.00

A fine copy of the rare FIRST EDITION. "The Cenci," begun at Rome on the fourteenth of May, 1819, was finished about the middle of August and printed in Leghorn the same year, though not published in England till the spring of 1820. It has a few errors of the press incidental to the Italian compositor's ignorance of English and is a characteristic piece of typography; but, on the whole, a preferable text to the second edition.

22. SHELLEY (Percy Bysshe). THE CENCI. A Tragedy. 18mo, paper wrappers, Benbow.

London: 1827 3.50

One of the original pirated issues.

24. SHELLEY (Percy Bysshe). A DEFENCE OF POETRY. Small 4to, stitched.

Portland, Maine: 1907 .50

25. SHELLEY (Percy Bysshe). EPIPSYCHIDION. Edited by Robert Alfred Potts. 4to, boards.

London: 1887 12.50

One of fifteen copies on large Van Gelder paper, printed for private circulation. S. S. Publications, Second Series, No. 7.

26. SHELLEY (Percy Bysshe). EPIPSYCHIDION. Verses Addressed to the Noble and Unfortunate Lady Emilia V——. Large 8vo, boards.

London: 1821 10.00

[Reprinted.] Edited with notes by H. Buxton Forman and printed for private distribution MDCCCLXXVI. Limited to twenty copies—five on Whatman paper, ten on smooth paper, five on vellum. This copy is on Whatman.

27. ANOTHER COPY. On vellum. 25.00

28. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Reprint of the Ollier edition of 1822.

8vo, full light brown levant morocco, gilt back and sides, dentelles, gilt top, uncut, by Tout.

[London: 1886] 35.00

One of five copies on vellum, privately printed by Buxton Forman.

29. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Reprint of the original edition published in 1822; with the author's prologue, and notes by various hands. Edited by Thomas J. Wise. 4to, boards. Printed for private circulation only.

London: 1886 35.00

One of three copies printed on large vellum.

30. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Reprinted from the original edition of 1822. Edited by Thomas J. Wise. 8vo, boards.

London: 1886 25.00

One of three copies on vellum.

31. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Reprint of the Ollier edition of 1822. 8vo, full dark olive green levant morocco, raised bands, blind tooled covers with gilt corner designs, dentelles, gilt edges.

[London: 1886] 25.00

One of five copies on Whatman paper, privately printed by Buxton Forman.

32. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. With notes by Dr. Garnett and Mary W. Shelley. Edited by Thomas J. Wise. 4to, boards.

London: 1886 12.50

One of fifteen copies on Van Gelder paper, printed for private circulation. S. S. Publications, Second Series, No. 5. Presentation copy autographed, "H. Buxton Forman with kindest regards from Thos. J. Wise Aug. 1st 1886." Inlaid are two letters from Mr. Wise to Mr. Forman.

33. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. The choruses set to music by William Christian Selle. Large 8vo, paper cover.

London: 1886 10.00

One of twenty copies printed for private circulation.

34. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. With notes by Dr. Garnett and Mary W. Shelley. Edited by Thomas J. Wise. 4to, boards.
London: 1886 10.00

One of fifteen copies on Whatman paper, printed for private circulation. S. S. Publications, Second Series, No. 5.

35. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Reprinted from the original edition of 1822. Edited by Thomas J. Wise. Frontispiece portrait of Shelley by Clint. 8vo, boards.
London: 1886 5.00

One of 100 copies on large fine paper.

36. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Reprint of the original edition published in 1822. With the author's prologue, and notes by various hands. Edited by Thomas J. Wise. 8vo, boards [damaged].
London: 1886. 3.50

FIRST EDITION of 300 copies. S. S. Publications, Second Series, No. 5.

37. ANOTHER COPY. SECOND EDITION of 250 copies. 2.50

38. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Edited by Thomas J. Wise. Reprint of Ollier edition of 1822. 8vo, paper wrapper.
London: 1886 2.50

Edition limited to 500 copies.

39. SHELLEY (Percy Bysshe). HELLAS; Drame Lyrique; traduit en prose Française avec le texte Anglais par Maurice Castelain. 12mo, paper wrapper.
Paris: 1906 2.00

40. SHELLEY (Percy Bysshe). PROLOGUE TO HELLAS. With Introductory Note by Richard Garnett. Edited by Thomas J. Wise. 8vo, large paper, paper wrapper.
London: 1886 10.00

Privately printed. Edition limited to twenty copies, with portrait of Shelley from the original picture by Clint.

41. ANOTHER COPY. Smaller. 7.50

42. SHELLEY (Percy Bysshe). PROLOGUE TO HELLAS. 8vo. PROOF SHEETS, corrected.
London: 1886 35.00

The proof sheets of the privately printed first separate edition with corrections and changes. Laid in are two A. L's. S. from Mr. Wise. But twenty copies printed for private distribution.

43. SHELLEY (Percy Bysshe). THE MASQUE OF ANARCHY; A Poem. 4to, boards.
London: 1887 6.50

Edition limited to 500 copies. S. S. Publications, Extra Series, No. 4.

44. SHELLEY (Percy Bysshe). THE MASQUE OF ANARCHY; A Poem. A type-facsimile reprint of the original edition first published in 1832. 12mo, boards.
London: 1892 3.00

One of ten copies on Dutch handmade paper. S. S. Publications, Second Series, No. 13.

45. SHELLEY (Percy Bysshe). TO THE NILE. Sonnet in the *St. James's Magazine,* March, 1876. 1.50

EDITOR'S NOTE.—"This sonnet which has never been published is now for the first time printed verbatim from the poet's own handwriting *penes me.*"

46. SHELLEY. NOTES ON SCULPTURES IN ROME AND FLORENCE, ETC. Edited by H. Buxton Forman. 8vo, cloth.
London: 1879 5.00

One of fifty copies printed for private circulation.

47. SHELLEY (Percy Bysshe). ŒDIPUS TYRANNUS, OR, SWELLFOOT THE TYRANT. A Tragedy in Two Acts. 8vo, boards.
London: 1820 25.00

Reprinted for private circulation, probably by Buxton Forman. One of five copies on vellum.

48. SHELLEY. POSTHUMOUS POEMS. 8vo, boards, sheepskin back.
London: 1824 75.00

Fine, large, uncut copy of the First Edition; preface by Mary W. Shelley.

49. SHELLEY (Percy Bysshe). Œdipus Tyrannus; or, Swellfoot the Tyrant. A Tragedy. 8vo, boards, uncut.

London: 1820 10.00

Facsimile reprint of the excessively rare first edition. One of five copies on English Whatman paper; but twenty copies of this reprint in all were made.

50. SHELLEY (Percy Bysshe) and Elizabeth Shelley. Original Poetry by Victor and Cazire. Edited by Richard Garnett. 8vo, boards.

London: 1898 2.50

51. SHELLEY. Political Correspondence of the leading Members of Parliament with the Speaker of the House of Commons on Emancipation. 12mo, boards.

London: 1825 1.00

Interesting and scarce.

52. SHELLEY (Percy Bysshe). Prometheus Unbound, and Banquet of Plato. Cassell's National Library. 2 vols. 18mo, in sheets with paper wrappers.

London: 1887 2.00

Unique copy for Buxton Forman's use.

53. SHELLEY (Percy Bysshe). Prometheus Unbound. Illustrated with twelve designs in outline by Noel Paton. Folio [oblong, 19 x 11 inches].

n.p., n.d. 5.00

54. SHELLEY (Percy Bysshe). Den Loste Prometheus; Lyrisk Drama i fine akter. Oversat of Adolf Hansen. Small 8vo, paper wrapper.

Kjobenhavn: 1892 3.50

Presentation copy. On wrapper: "Mr. H Buxton Forman respectfully from the Translator."

55. SHELLEY (Percy Bysshe). A Proposal for putting Reform to the Vote. 4to, boards.

London: 1887 6.50

Edition limited to 500 copies. S. S. Publications, Extra Series, No. 5.

56. SHELLEY (Percy Bysshe). QUEEN MAB; OR THE PALACE OF PROPHECY. 32mo, cloth.

London: n.d. 30.00

Rare; not in Shelley Library.

57. SHELLEY (Percy Bysshe). QUEEN MAB. 8vo, new boards, uncut. Printed and published by W. Clark.

London: 1821 25.00

The first published edition, as the edition of 1813, was suppressed and withdrawn. Contains the leaf of advertisements by W. Clark at the end. This is one of the mutilated copies with dashes in the text at pp. 39, 54, 55, 65, 77, 82, 98, 146, 147 and 171.

58. ANOTHER COPY. 8vo, old half sheep (worn and covers loose), uncut. Printed and published by W. Clark.

London: 1821 25.00

A note on the flyleaf by Buxton Forman says: "Ordinary paper castrated variety but with Dedication substituted at the end for advertisements."

59. SHELLEY (Percy Bysshe). QUEEN MAB. 8vo, ¾ crimson morocco, gilt, gilt top.

London: 1821 25.00

FIRST EDITION, on thick paper, uncut; one of the few copies which contains the list with extra poem to Harriet. With notes and translations.

60. SHELLEY (Percy Bysshe). QUEEN MAB. With notes. 18mo, leather, Hetherington.

London: n.d. 20.00

"Remarkable as the only copy I have seen with the notes printed as foot-notes." [Buxton Forman.]

61. SHELLEY (Percy Bysshe). QUEEN MAB. 8vo, original boards.

London: 1822 20.00

Entirely uncut. Dedication to "Harriet" bound in at end [originally suppressed]. With all the Notes; published without Shelley's knowledge.

62. SHELLEY (Percy Bysshe). QUEEN MAB. 8vo, original boards.

London: 1822 15.00

With Dedication but without the Notes. Unmutilated.

63. SHELLEY (Percy Bysshe). QUEEN MAB. With Notes and brief memoir of the author. 12mo, original cloth, Watson.

London: 1847 15.00

64. SHELLEY (Percy Bysshe). QUEEN MAB. 32mo, original cloth.

London: 1826 15.00

PIRATED EDITION. With the suppressed Notes. The end of this book, sig. GG., varies from the copy below.

65. ANOTHER COPY. 32mo, original boards.

London: 1826 15.00

With the suppressed Notes and the Dedication at end of book.

66. SHELLEY (Percy Bysshe). A REFUTATION OF DEISM. With Introduction by G. W. Foote. 12mo, paper.

London: 1890 .50

67. SHELLEY (Percy Bysshe). REVIEW OF HOGG'S MEMOIRS OF PRINCE ALEXY HAIMATOFF. Together with an extract from some early writings of Shelley by Prof. E. Dowden. Edited by Thomas J. Wise. Printed for private circulation.

London: 1887 25.00

One of three copies on vellum.

68. SHELLEY (Percy Bysshe). REVIEW OF HOGG'S MEMOIRS OF PRINCE ALEXY HAIMATOFF. 4to, boards.

London: 1887 3.50

One of sixteen copies on large paper, printed for private circulation. Presentation copy, autographed: "To H. Buxton Forman with kindest regards from Thos. J. Wise 22. 11. 86". S. S. Publications, Second Series, No. 2.

69. SHELLEY (Percy Bysshe). REVIEW OF HOGG'S MEMOIRS OF PRINCE ALEXY HAIMATOFF. 8vo, boards.

London: 1887 2.50

Laid in letter from Thos. J. Wise to Buxton Forman. S. S. Publications, Second Series, No. 2.

70. SHELLEY (Percy Bysshe). REVIEW OF HOGG'S MEMOIRS OF PRINCE ALEXY HAIMATOFF, together with an extract from "Some Early Writings of Shelley" by Prof. E. Dowden. Edited by Thomas J. Wise. 8vo, boards.

London: 1886 2.50

THIRD EDITION. One of 250 copies. S. S. Publications, Second Series, No. 2.

71. ANOTHER COPY. FIRST EDITION reprint, 300 copies. 3.00

72. SHELLEY (Percy Bysshe). THE REVOLT OF ISLAM. A Poem in Twelve Cantos. 8vo, full dark brown morocco, gilt, dentelles, gilt edges.

London: 1829 50.00

73. SHELLEY (Percy Bysshe). REVOLUTIONARY RHYMES AND SONGS FOR SOCIALISTS. Contains Shelley's verses "To the Men of England." 8vo, stitched.

London: 1886 50.00

ROSALIND AND HELEN FIRST EDITION

74. SHELLEY (Percy Bysshe). ROSALIND AND HELEN. A Modern Eclogue with Other Poems. 8vo, full crimson crushed levant morocco, doublures, dentelles, uncut.

London: 1819 125.00

FIRST EDITION, very scarce, with the two leaves of advertisement at end.

75 SHELLEY (Percy Bysshe). ROSALIND AND HELEN. 8vo, boards, laid in.

London: 1888 30.00

Author's copy, unique, with first reviews and final proofs.

76. SHELLEY (Percy Bysshe). ROSALIND AND HELEN: A Modern Eclogue with Other Poems. 8vo, boards.

London: 1819 10.00

Facsimile; printed for private distribution by Buxton Forman, 1876.

77. Another copy. Cloth; one of ten copies on thin paper and Buxton Forman's own copy. 10.00

78. SHELLEY (Percy Bysshe). Rosalind and Helen. A Modern Eclogue with other Poems. A type-facsimile of the original edition of 1819. Edited by H. Buxton Forman. 8vo, boards.

London: 1888 3.00

Limited to 500 copies. S. S. Publications, Second Series, No. 17.

THE SCARCE ST. IRVYNE

79. SHELLEY (Percy Bysshe). St. Irvyne; or The Rosicrucian. A Romance by a Gentleman of Oxford. 8vo, full brown crushed levant morocco, gilt, gilt top, dentelles.

London: 1811 350.00

First Edition, uncut. This copy brought $525 at the Hoe Sale. Hoe bookplate.

80. SHELLEY (Percy Bysshe). St. Irvyne; or The Rosicrucian. A Romance. By a Gentleman of the University of Oxford. 8vo, full polished calf, gilt top, dentelles.

London: 1822 100.00

Sheets of First Edition with new title-page. Wise and Buxton Forman bookplates.

81. SHELLEY (Percy Bysshe). A Vindication of Natural Diet. 8vo, paper wrapper.

London: 1884 .50

82. SHELLEY (Percy Bysshe). A Vindication of Natural Diet. 12mo, paper.

London: 1884 .80

An edition earlier than Axon's.

83. SHELLEY (Percy Bysshe). A Vindication of Natural Diet. 12mo, boards.

London: 1886 1.50

S. S. Publications, Second Series, No. 4.

84. SHELLEY (Percy Bysshe). THE WANDERING JEW. 4to, boards.

London: 1887 30.00

One of three copies on vellum. S. S. Publications, Second Series, No. 12.

85. SHELLEY (Percy Bysshe). THE WANDERING JEW. Edited by Bertram Dobell. 4to, boards.

London: 1887 10.00

One of twenty-one copies on large paper; printed for private circulation. Autographed: "H. Buxton Forman Esq. with kindest regards from Thomas J. Wise 19. 3. 87." S. S. Publications, Second Series, No. 12.

86. SHELLEY (Percy Bysshe). THE WANDERING JEW. A Poem. Edited by Bertram Dobell. 8vo, boards.

London: 1887 10.00

Introduction, annotated by Buxton Forman, with letter from Forman laid in. S. S. Publications, Second Series, No. 12.

87. ANOTHER COPY. 5.00

88. SHELLEY (Percy Bysshe). ZASTROZZI. A Romance. Engraved portrait of the author. 8vo, ¾ green morocco, gilt top.

London: 1810 300.00

Tall uncut copy of the rare FIRST EDITION of this excessively scarce book, lacking half title but unusually clean and tall copy.

89. SHELLEY'S VEGETARIANISM. By William E. A. Axon. 8vo, paper wrapper.

London: 1891 .50

90. SHELLEY'S SOCIALISM. By Dr. E. Aveling and Eleanor Marx Aveling. 8vo, paper cover.

London: 1888 3.50

One of twenty-five copies printed for private distribution.

91. POEMS. By the late Thomas Lovell Beddoes. 12mo, cloth.

London: 1851 5.00

Contains references to Shelley.

92. SHELLEY'S VIEW OF NATURE. By Mathilde Blind. 8vo, boards.

London: 1886 3.50

One of twenty-five copies printed for private circulation.

93. SHELLEY. LA SENSITIVA [The Sensitive Plant]. Traduzione di Adolfo de Bosis. 4to, paper cover.

n.p., n.d. 2.50

Handmade paper, privately printed.

94. SHELLEY. A DISSERTATION ON THE STATUES OF THE CITIES OF ITALY, etc., and a translation of the Pleading of Prospero Farinacio in defense of Beatrice Cenci. By George Boyer. 8vo, cloth.

London: 1838 2.50

Presentation copy to "The Hon'ble and Rev'd F. Bertie from the Author."

95. SHELLEY. An Essay by Robert Browning. 8vo, boards.

London: 1888 3.00

One of 500 copies.

96. SHELLEY'S MINOR POEMS [edited by Arthur Dexter]. 8vo, cloth.

Boston: 1878 1.00

An autograph letter from Dexter to Buxton Forman referring to the volume is laid in.

97. SHELLEY. AN ALPHABETICAL TABLE OF CONTENTS TO SHELLEY'S POETICAL WORKS. By Frederick S. Ellis. 8vo, paper cover.

London: 1888 1.00

S. S. Publications, Fourth Series, No. 6.

98. SHELLEY. AN ACCOUNT OF SHELLEY'S VISITS TO FRANCE, SWITZERLAND, AND SAVOY in the Years 1814 and 1816, etc. By Charles I. Elton. Illustrated 8vo, cloth.

London: 1894 2.50

FIRST EDITION.

99. SHELLEY LIBRARY. An Essay in Bibliography by H. Buxton Forman. 8vo, boards.

London: 2.50

S. S. Publications.

100. SHELLEY. ROSALIND AND HELEN; A Lecture by H. Buxton Forman. 8vo, boards. Printed for private circulation.

London: 1888 3.00

Edition limited to twenty-five copies.

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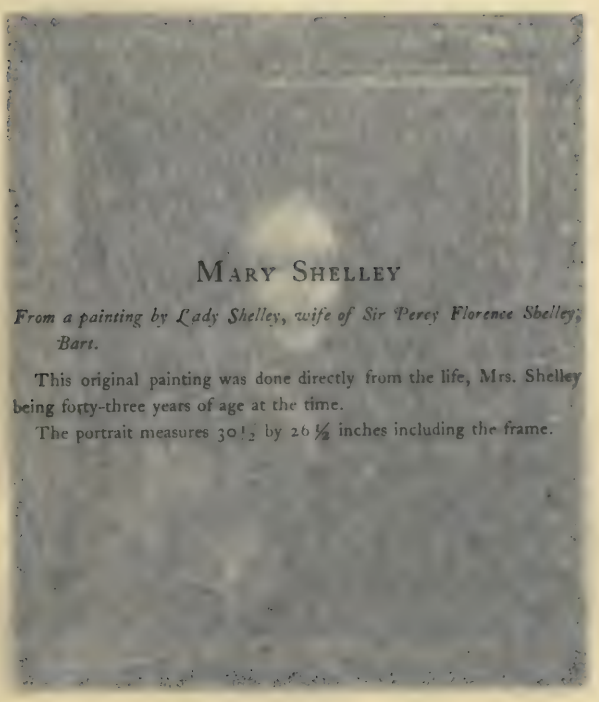
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220. SHELLEYANA. MANUSCRIPT JOURNAL kept by Captain Edward Ellerker Williams while a midshipman on His Majesty's Ship "Superb." Folio, wrappers. Inscribed by him: "Kept by Edw'd. Williams Mid." 1807. Captain Williams was drowned with Shelley in 1822.

100.00

221. SHELLEYANA. ORIGINAL MANUSCRIPT PETITION IN CHANCERY. Eliza Ianthe Shelley and Charles Bysshe Shelley, Infants, by John Westbrooke, their maternal Grandfather and next Friend, Plaintiffs; and Elizabeth Westbrooke, Spinster, John Higham, Percy Bysshe Shelley, Sir Timothy Shelley and John Westbrooke, Defendants. 7 pp., large folio. An extremely valuable document, evidently used in the Court of Chancery in the action by Shelley to regain possession of his two children by Harriet, his first wife. In the complaint it is claimed that Shelley is cohabiting unlawfully with Mary Godwin and that he avows himself an atheist and denied the existence of God.

125.00

COPIES BY MARY W. SHELLEY AND LEIGH HUNT

222. SHELLEY (Percy Bysshe). Manuscript of Two Translations by Percy Bysshe Shelley. "The Dinner Party Anticipated. A Paraphrase of Horace's Nineteenth Ode, Book the Third," and "The Magic Horse—Translated from the Italian of Cristofano Bronzino." 4 pp., 12mo. And a transcript in the handwriting of Leigh Hunt. 7 pp., 4to.

These two translations are in the handwriting of Mary Shelley and were sent to Leigh Hunt, as was the case with all the work of the poet written during his stay in Italy. The Horace paraphrase was printed in *The Companion* for the 26th of March, 1828, but "The Magic Horse" was not printed until its inclusion in the "Collected Works." The second work has a few parts filled in by Leigh Hunt, evidently left blank because Shelley felt uncertain as to the meaning of the original.

The transcript of the paraphrase of Horace is in the handwriting of Leigh Hunt with an Introduction of four pages headed "The Dessert." This is on seven small 4to sheets.

150.00

223. SHELLEYANA. Manuscript Copy of Indenture between Percy Bysshe Shelley and William Willats, relating to certain Lands charged with £4500 on Estates, tail in remainder. Dated 31st Jany., 1818.

25.00

Probably most of this amount went to Godwin, for Shelley wrote in 1820 that he had given him between four and five thousand pounds within a few years.

224. SHELLEY (Percy Bysshe). Manuscript Copies of Letters from Shelley to his wife Mary in the latter's autograph. [1] Dated Casa Ricci, Florence Sep. 10th, 1820, mentioning insurrection in Paris; [2] Dated [Lerici] April, 1822, on household affairs; [3] Dated Pisa, July 4th, 1822, to Mrs. Williams, Lerici, a week prior to his death. He writes: "How soon those hours past and how slowly they return to pass as soon again and perhaps for ever in which we have lived together so intimately and happily. Adieu my dearest friend."

75.00

THE EXCESSIVELY RARE MUTILATED QUEEN MAB

225. SHELLEY (Percy Bysshe). QUEEN MAB; A Philosophical Poem: With Notes. 8vo, original boards, uncut. [Printed by P. B. Shelley, 1813.]

London: 250.00

The excessively rare first edition. It is well known that Shelley was in the habit of removing the title-page, the Dedication to Harriet, and the imprint at the end of the volume, and all three of these mutilations occur in the present volume. Laid in is a copy of a letter from Shelley to his wife dated, Bologna, August 6, 1821. He speaks of an accident; "one would think that I were the spaniel of destiny, for the more she knocks me about, the more I fawn on her." This interesting and affectionate letter is copied by Mary Shelley herself. Preserved in blue morocco slip case. Buxton Forman's copy with his bookplate.

226. SHELLEY (Mary W.). VARIOUS LETTERS to and from Mary Shelley. [1] Letter to Moxon, the publisher, 31 Jan., 1846; [2] Letter to Mary Shelley from Emily Dunston, Aug. 28th, 1848; [3] Letter to Mary Shelley from S. E. Dunston, July 23rd, 1867; [4] Letter to Mary Shelley from Will. P. Lennox, July 4th, 1845; [5] Two copies of letters from Mary Shelley to Miss Holcroft, dated Oct. 2nd, ——; [6] Letter to Mary Shelley, signed Laura, four 4to pages in small neat hand, closely written.

50.00

227. SHELLEYANA. EXTRACTS from the Early Parish Register of Warminghurst in Sussex relating to the Shelley family. By Charles Bridger. 8vo, 8 pp. Printed for private circulation.

London: 1853 5.00

228. SHELLEYANA. MANUSCRIPT DRAFTS of Agreements between William Godwin and his publishers regarding "Mandeville," "Deloraine," "History of the Commonwealth of England," "St. Leon" and "Necromancy." In all 17 pp., 4to.

50.00

229. SHELLEYANA. LETTER dated Aug. 31st, 1834, from Thomas Medwin to Charles Ollier request-

ing him to use his influence with Mr. Bentley, the publisher, to advance money due on a matter in dispute. 2 pp., 4to.

10.00

SHELLEY LEARNS OF THE DROWNING OF HARRIET

230. SHELLEYANA. Letter dated Dec. 13th, 1816, from T. Hookham, Jr., Shelley's publisher, being the first intimation the poet had of Mrs. Shelley's [Harriet Westbrook] suicide. 1½ pp., 4to.

100.00

231. SHELLEYANA. William Godwin. Original Manuscript. [1] Agreement dated Dec. , 1816, between Archibald Constable & Co. and William Godwin regarding "Mandeville"; [2] Agreement dated 21st Dec., 1821, between Henry Colburn and William Godwin regarding "The Commonwealth of England"; [3] Agreement dated 9th Nov., 1828, between Henry Colburn and William Godwin regarding "a novel to be printed in three volumes" [Cloudesley], signed in each instance by Godwin and the publishers with whom the agreements were made.

50.00

232. SHELLEYANA. Peacock's Memoirs of Shelley with Shelley's Letters to Peacock. Edited by H. F. B. Brett-Smith. 12mo, cloth, gilt, gilt top.
London: 1909 1.00

Presentation copy from the editor.

233. SHELLEYANA. Samuel Rogers' Poems and Italy. 2 vols., 8vo, dark green calf, blind tooled.
London: 1830 and 1834 25.00

Presentation copies to Mrs. Shelley in the autograph of Rogers.

234. GODWIN (Mary Wollstonecraft). Letters to Imlay. 8vo, cloth.
London: 1879 3.50

Out of print and scarce.

236. SHELLEYANA. WIT AND HUMOUR. Selected from the English Poets by Leigh Hunt. 8vo, original cloth, gilt, gilt edges.

London: 1846 12.50

Presentation copy in Hunt's autograph "To Sir Percy Shelley Bart. from his affectionate friend Leigh Hunt."

237. GODWIN. MARY WOLLSTONECRAFT'S ORIGINAL STORIES, with five illustrations by William Blake, with an Introduction by E. V. Lucas. 12mo, cloth, gilt, gilt top.

London: 1906 1.50

238. SHELLEY (Percy Bysshe). POSTHUMOUS FRAGMENTS OF MARGARET NICHOLSON; Being Poems found amongst the papers of that noted female who attempted the life of the King in 1786. 4to, boards.

Oxford: 1810 35.00

Reprint; probably by H. Buxton Forman for distribution. One correction in his handwriting and has his bookplate with autograph, "H. Buxton Forman 3rd November 1875" on flyleaf.

SHELLEY DEEDS FROM 1567 TO 1800

239. SHELLEYANA. UNIQUE COLLECTION OF OLD DEEDS relating to the Shelley Family from 1567 to 1800. Executed on parchment, each bearing the signature of one or more members of the family, making a connecting link from the days of Queen Elizabeth to those of the Poet.

$350.00

1. DEED DATED DECEMBER 4th 1567 in the nynth yeare of the Raigne of our souveraigne Lady Elizabeth by the grace of god of England France and Ireland Queene between Thomas Shelley and wife of Mapledurham, Surrey and Nicholas Martin and Wife to house and barne and adjoining land in Boniton. Signed by Thomas Shelley and Henry Shelley. Endorsed 17th April 1602.
2. DEED DATED JULY 31st 1580 in the twenty second yeare of the Raygne of our Souvraygne Lady Elizabeth by the grace of god of England France and Ireland Queene between Henry Shelley of Mapledurham and Stevin Hargott of Westonals Zumford etc. lease of the lands of

Godlecombe. Witnesses John Shelley and others. Endorsed "The lease that Mr Steve Vachel hath of Godlecomb 1580"

3. LEASE DATED 29th MARCH 1602 in the foure and forteth yeare of the rigne of our souveraigne ladie Elizabeth by the grace of god of England ffrance and Irelande Queene by Mary Shelley widow of Henry Shelley of West Mapledurham to Thomas Hanbury of Mapledurham of certain meadow lands referred to in an indenture dated the first daie of December in the sixte year of the reigne of King Edward the Sixte. Endorsed by T. Shelley.

4. LIFE RENT DATED 19th APRIL 1602 in the fourtieth yeare of the raigne of our souvraigne Lady Elizabeth of England France and Ireland Queene between Mary Shelley of Mapledurham Widow and Henry Shelley her sonne on the one part and Nicholas Martin and Jane his wife on the other part. Life rent in House and Barne in Buryton. Endorsed 1617 by Mary Shelley and Henry Shelley and by T. Shelley as witness

5. DEED DATED 7th APRIL 1659 between John Holmdon and Elizabeth his wife on the one part and George Shelley the Older of Rutfield Surrey and George Shelley the Younger sonne and heire apparent of the said George Shelley the Older on the other part. The Lands of Salmons otherwise Loghills otherwise Drabb Hills. Consideration £650. Endorsed Mr John Holmdon and Wife conveyance to George Shelley the Older and George Shelley the Younger 7th April 1659.

6. MARRIAGE SETTLEMENT DATED 12th OCTOBER 1676 in the eight and twentieth yeare of our souveraigne lord Charles the Second. Deed by George Shelley Yeoman of Lingfield Surrey the Older to his son George Shelley Yeoman of Mittfield Surrey the Younger in consideration of love and affection. Endorsed 12th October 1676, 28 Car. 2nd.

7. DEED DATED 25th MARCH 1738 in the eleventh year of the reign of our Souvereign Lord George the ii by Nicholas Goffe and others to John Shelley of Fenn Place and others the lands of Mocbridge etc.

8. DEED DATED 14th APRIL 1800 in the fortieth year of the reign of our Sovereign Lord George III by Bysshe Shelley only surviving son of Timothy Shelley of Warnham and the Rev. Henry Chatfield and others.
 Timothy Shelley was the son of John Shelley and one of the nephews of Edward Shelley of Field Place.

240. SHELLEY (Percy Bysshe). MANUSCRIPT LETTER from the poet to C.[harles] Ollier dated Naples Feb 27th 1818. 1 page, 4to, with the address on the verso of blank page 2. Not known to Roger Ingpen and not published in "The Collected Letters of

Shelley." Laid in, a steel engraving of Shelley by H. B. Hall.

New York: 200.00

241. SHELLEYANA. LETTERS from Mary Shelley to Claire Clairmont in the autograph of the latter. Consisting of about forty letters with a total of about 172 pages; in neat and very legible hand.

100.00

242. SHELLEY (Percy Bysshe). QUEEN MAB. 8vo, no boards. Printed and published by W. Clark.

London: 1821 15.00

The first published edition, as the edition of 1813 was suppressed and withdrawn. This is one of the mutilated copies with blanks at pp. 39, 54, 55, 65, 67, 82, 98, 146-148 and 171. The British Museum has a manuscript copy which says "Clark sold only 50 copies." Clark was tried in 1825 for publishing "Queen Mab" and was sentenced for four months in Cold Bath Fields Prison.

243. SHELLEYANA. NUGÆ. [Edited] by Thomas Medwin. Small 4to, paper covers.

Heidelberg: 1856 10.00

Autographed "To my friend Shortt T. Medwin H. S. 4 Sept '6" Exceedingly scarce.

244. ANOTHER COPY, inscribed "H. W. Shortt from Capt. Medwin, Heidelberg." Paper covers.

10.00

245. SHELLEY (Percy Bysshe). THE LIFE OF PERCY BYSSHE SHELLEY. By Thomas Jefferson Hogg. Portrait. 2 vols. [all published], 8vo, full straightgrain green levant morocco, gilt, red and maroon back labels, dentelles, gilt top.

London: 1858 30.00

FIRST EDITION. Scarce. Four volumes were promised, but "Shelley's representatives fearing that the prosecution of the work would result in stereotyping a caricature not only of Shelley but of Mary Shelley, withdrew the materials on which Hogg had depended for continuing it."

246. SHELLEY (Percy Bysshe). SHELLEY'S ADONAIS. By John W. Hales. Tall 8vo, paper covers. Reprinted from the *Hampstead Annual,* 1901. 2.50

Laid in, an original letter from Hales to Forman, with press copy of the latter's reply.

247. SHELLEYANA. SPEECH FOR THE DEFENDANT in the Prosecution of the Queen v. Moxon for the publication of Shelley's works. By T. N. Talfourd, Sergeant-at-Law. 8vo, unstitched.

London: 1841 5.00

FIRST EDITION. Rare.

248. SHELLEYANA. MANUSCRIPT COPY of the Indenture made by Bysshe Shelley, grandfather of the poet, in settlement of his estate, dated August 20, 1791. Written on 77 large folio pages; not quite perfect. 10.00

OF EXTRAORDINARY INTEREST

249. WILLIAMS (Edward Ellerker). Manuscript. Sporting Sketches during a short stay in Hindostani. Title-page is a pen-and-ink sketch by the author depicting a tiger hunt. 8vo, full calf [binding loose].

150.00

The major part of this extraordinarily interesting volume is made up of a record of Travel and Adventure in India and is partly in the hand of Williams and partly in his wife's hand. She was a sister of Gen. John Wheeler Cleveland of the Madras Army.

It contains a history and description of Mauritius and remarks on Literature, Philosophy and History with sundry medical prescriptions.

It is most valuable by reason of certain references to Shelley and to Byron, and graphically narrates the former's fearful vision which took place a few days before the loss of the "Ariel," in which both Shelley and Williams had so tragic an end.

A number of the notations are unquestionably in the handwriting of Edward T. Trelawny, into whose keeping came the effects of Williams after his drowning.

250. WILLIAMS (E. Ellerker). Manuscript Journal. Containing a number of pencil sketches and five pages of beautifully executed watercolors of continental peasants; with 28 pages of closely and neatly written manuscript in the handwriting of Mrs. Williams. Oblong 8vo, red boards [part of one missing].

35.00

251. "TRELAWNY'S [Edward T.] Account Book, commencing 29th Oct. 1820." 50.00

The foregoing caption in the handwriting of Mary Shelley appears on the flyleaf of this little manuscript volume, the pages of which overflow with "touches of things human." It is a delightful jumble of fugitive verse, household accounts, artistic sketches, with records of daily purchases of minestra and fish, salad and oil, pasta and canoli—a hat for Shelley for 25 pavoli, a box at the opera sandwiched between a pair of boots and children's beds, etc., etc.

Who wrote or transcribed the following lines it would be interesting to know. They stand *vis-à-vis* to a receipt for 297 francs from Roguet et Cie., and on the verso of the page are drawings of peasant girls, more verse and cryptic notes.

"And near the seat all pensively she sat,
Her look as pale as snow on mountain top,
But peaceful as the cloud that slumbers there
On Summer's eve,—and round her brow was wound,
Through the thick folds of her loose hair, a band
Of golden work that caught the day-star's beams," etc.

252. THE POETICAL WORKS OF THOMAS LOVELL BEDDOES. Edited with a Memoir by Edmund Gosse, with Etchings by Herbert Railton. 2 vols., 12mo, ¾ blue crushed levant morocco.

London: 1890 12.50

Edition limited to 500 copies for England and 500 for America. An attractive set.

The gifted Beddoes was a great admirer of, and deeply interested in, Shelley, although he had never met him. With Leigh Hunt and others he became guarantor for the production of Shelley's Posthumous Poems.

253. ANOTHER COPY. 2 vols., 8vo, boards, uncut. 12.50

One of 125 copies on large handmade paper.

254. THE LETTERS OF THOMAS LOVELL BEDDOES. Edited with Notes by Edmund Gosse. 12mo, cloth.

London: 1894 5.00

Six hundred copies of this edition printed for England.

255. GODWIN (William). LIVES OF THE NECROMANCERS or an account of the most eminent persons in successive ages who have claimed for themselves . . . the exercise of magical power. 8vo, ¾ green levant morocco, gilt top.

London: 1834 50.00

Laid in are two documents regarding the publication of the volume, one in the autograph of Godwin and the other of the publisher Mason. Godwin married Mary Wollstonecraft and their daughter Mary became Shelley's second wife.

256. SHELLEY (Percy Bysshe). QUEEN MAB. 12mo, boards, with limp leather cover, enclosed in leather case.

New York: 1821 30.00

First American edition (first variant).

257. SHELLEY (Percy Bysshe). QUEEN MAB. 12mo, boards, with limp leather cover, enclosed in leather case.

New York: 1821 30.00

First American edition (third variant).

258. SHELLEY (Percy Bysshe). QUEEN MAB. 12mo, boards, with limp leather cover, enclosed in leather case.

New York: 1821 30.00

First American edition with additional engraved title-page (second variant).

259. SHELLEY (Percy Bysshe). QUEEN MAB. Tall 12mo, boards, with limp leather cover and enclosed in leather case.

New York: 1831 22.50

Second American edition.

260. SHELLEY (Percy Bysshe). QUEEN MAB. 18mo, paper, with limp leather cover, enclosed in leather case.

New York: 1852 17.50

Fourth American edition.

261. SHELLEY (Percy Bysshe). QUEEN MAB. 18mo, cloth, with limp leather cover, enclosed in leather case.

New York: n.d. 15.00

Third American edition. A rare and extraordinary edition. Bound in with this volume are Coleridge's "Ancient Mariner" and other poems.

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of Herman Melville
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by
Meade Minnigerode



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A heretofore unknown portrait and a facsimile of Melville's handwriting add to the interest of this timely volume.

12mo. Boards, paper label. Price $2.00

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